

Viola II

Frank Bridge

Quintett

# Quintett

Viola II

2 Violins, 2 Violas + Cello

Frank Bridge

**Allegro Appassionato**

ff *p* *3*

7

11 *cresc.* *marcato* *f*

16 *mf* *mf p* *f* *mf*

24 *ff* *ff* *ff*

30 *dim.* *p* *p*

36 *p* *trm trm* *p molto cresc.* *f*

43 *ff* *p*

52 *pizz.* *pp* *pp*

60 *arco* *pp* *mf* *p*

68 *f* *6* *p*

## Viola II

73



79



83



89



99



106



116



123



131



138



143



Viola II

4

150

arco

p

pp

pizz.

p

160

arco.

f

p

f

f

166

dim.

pp

pp

173

pizz.

pp

arco

pp

181

p

f

cresc.

ff

189

dim.

mf

dim.

p

pp

198

pp

206

pp

cresc.

f marcato

pp

211



217



222



227



# Viola II

6

234



241



248



253



257

**molto rit. A Tempo**



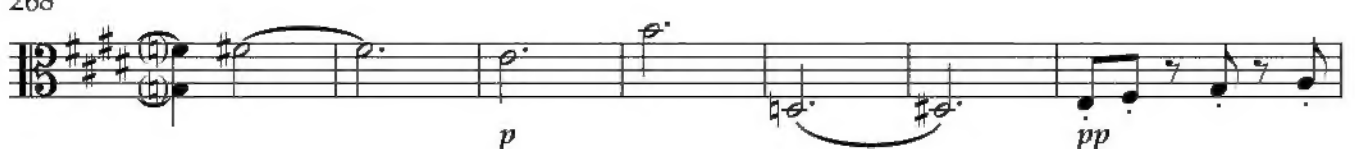
260



263



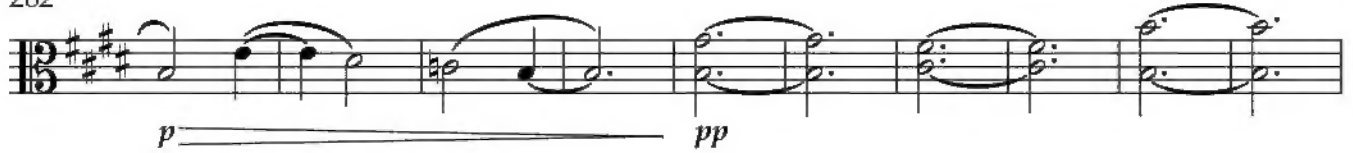
268



275



282



292



299



304



308



311



316



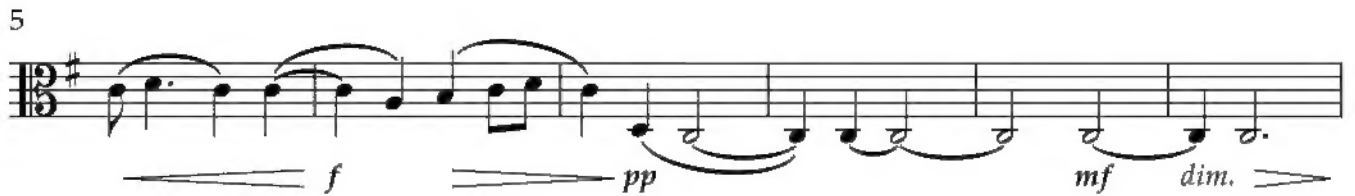
321 A Tempo



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Andante ma non troppo



A Tempo



Viola II

10

37

*sotto voce*

*p* *p*

41

*à la pointe*

*p* *pp*

45

*cresc.*

*cresc.*

49

*f* *pp* *f* *mf*

55

*p* *pp* *cresc.*

61

*dim.* *p* *pp*

67

**Tempo Primo**

*p*

72

*mf* *f* *pp* *mf*

78

*pp* *ff*

84

89 **Tempo Primo**

94



98



104



110



117



## Viola II

12

Scherzo. Presto *pizz.*

(3)



## Viola II

13

48



53



# Viola II

14

61



66



71



76



82



88



93



99



110

*p* *cresc.* *f* *gliss.* *gliss.* *pp* *pp sempre*

122

*pp*

133

*cresc.* *ff* *non dim.* *gliss.*

145

*dim.* *mf* *dim.* *p* *dim.* *pp* *mp*

156

*ff* *f*

165

*ff* *f*

170

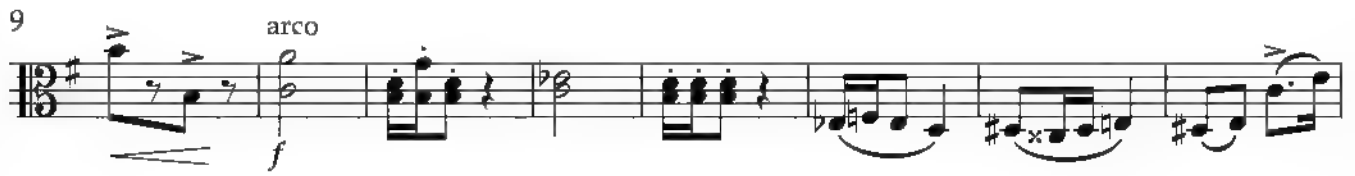
*f* *mf*

175

*p* *pp* D.C. Scherzo

Viola II  
(4)

16 **Allegro molto vivace**





87

Poco accel.

17



# Viola II

18 178 7 pizz. arco 7

200

207

213

220

227

234

241

249

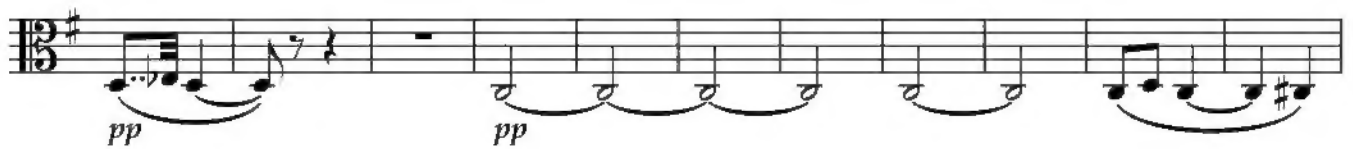
255

259

*ff* *p* *pp* *pp* *cresc. molto* *f* *ff* *ff* *pp* *pizz.* *p* *arco* *3* *3* *3* *3* *3* *3* *ff*



273



284



296



304

Poco accel.



315

Rit.

Tempo primo



326



336



346

pizz.

arco



354



## Viola II

20

366

2

*pp*

**Poco rit. Tempo primo**

374

4

*pp*

383

*f*

388

 $\mathcal{H}$ 

394

*From*

400

ff

404

ff

 $fff$